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# WHAT'S NEWS

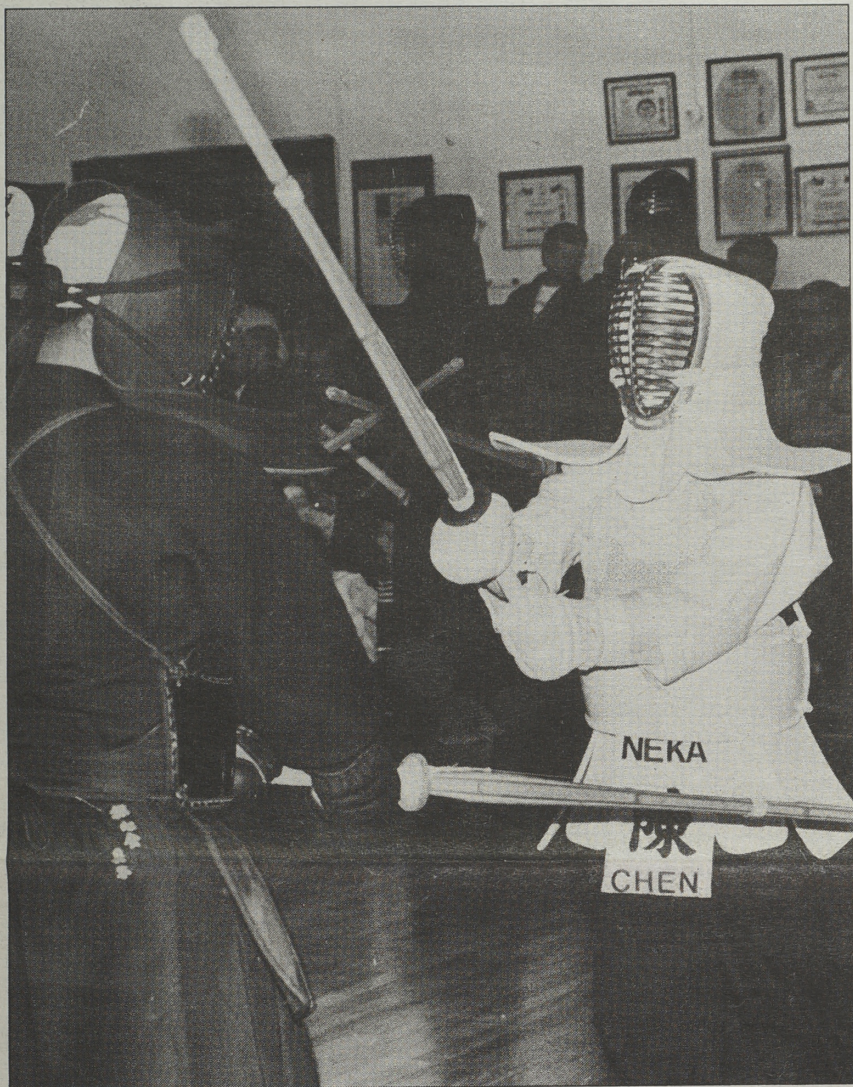
## AT RHODE ISLAND COLLEGE

Vol. 15 Issue 12

Circulation over 36,000

March 13, 1995

### Stressed out? RIC alumnus finds answer in karate



**THE WAY OF THE SWORD:** The marshal art of Kendo is demonstrated by Japanese masters at the North Providence karate school of RIC alumnus Nick Acquaviva. The person at right is a female practitioner. (What's News Photo by Gordon E. Rowley)

by George LaTour  
What's News Associate Editor

A mild-mannered, soft-spoken, 44-year-old grade-school teacher of mathematics and computer science could no doubt disable anyone foolish enough to kick sand in his face.

But for Nicholas P. Acquaviva Jr. of Johnston that would be the last course of action.

For this Rhode Island College graduate from the Class of 1972, a third-degree Black Belt holder in Shotokan (traditional) Karate, stress management and inner peace and confidence are what it's all about.

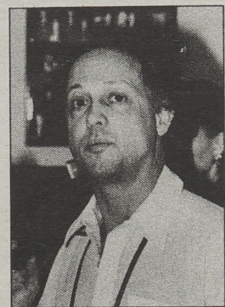
In addition to his day job at the Martin Junior High School in East Providence, Acquaviva teaches karate "as a life style rather than strictly combat."

"Everyone is telling us to exercise and karate does that and a great deal more," he recently told a *What's News* reporter at his Shotokan Dojo (training hall) in the Centredale section of North Providence.

"I feel that it has helped me with the everyday struggle of keeping my

cool in the classroom and has an affect on everything I do."

Acquaviva, a math major at RIC, taught math at first and then in 1983 computer literacy and helped write the first curriculum for teaching the state-mandated course. He also serves as advisor to the school newspaper, the *Wildcat News*, which won the award for "Best Newspaper" in the annual scholastic journalism competition sponsored by the *Providence Journal* for four of the past five years.



N. P. ACQUAVIVA JR.

Desrochers, the sister of one of his fraternity brothers during his RIC days in Zeta Chi, and three beautiful children.

"I truly feel my path could have been quite different if it weren't for karate," he assures, adding, "it has helped me with my self-discipline

Continued on page 4

### Foundation to honor Lou Marciano at Gala April 23

by Clare Eckert  
What's News Editor

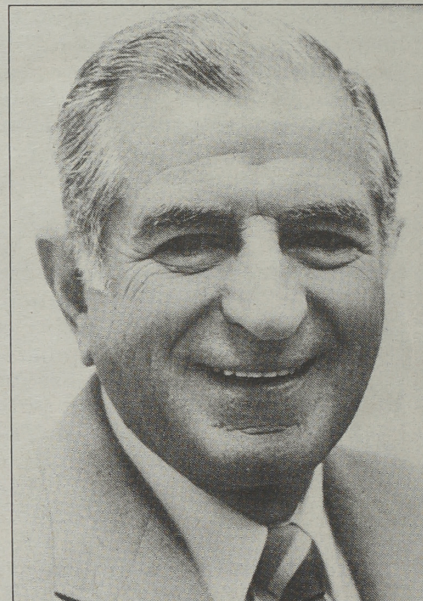
Louis A. Marciano, a long-time member of the Rhode Island College Foundation and community leader, will be honored at the organization's sixth annual Gala scheduled for Sunday, April 23, in Donovan Dining Center. A reception will begin at 6 p.m. followed by dinner and award ceremonies at 7.

Noted for his "continued commitment and service" to the College for the past 16 years, Marciano has been an active member of the Foundation since 1979 and has held various leadership positions. Most recently he held the position of vice president. Currently a member of the Board of Directors, he chaired the successful 1994 raffle committee which raised over \$100,000 to support Adams library and raise public awareness to the budgetary constraints of the state system of higher education. In addition, he is being recognized for "unselfish contribution of time and expertise" as a former chair and 12-year member of the Foundation's finance committee.

A Rhode Island native, Marciano received his undergraduate degree in 1950 from Arnold College in Connecticut and went on to earn his masters degree in education administration from RIC in 1960. He is a four-time awardee of a National Science Foundation grant, receiving

the first one in 1964 and then consecutively for the next three years.

Marciano is first an educator, beginning his career in 1950 as a teacher and coach in the Providence public schools, where he moved into



LOUIS A. MARCIANO

administration as supervisor of health and physical education for the Providence system in 1968. In 1972, he was named health administrator there, until his appointment at the Rhode Island Department of Health as Chief of the Office of

Continued on page 8

### Assignment to begin April 9

### Tencher named director of intercollegiate athletics, intramurals, and recreation

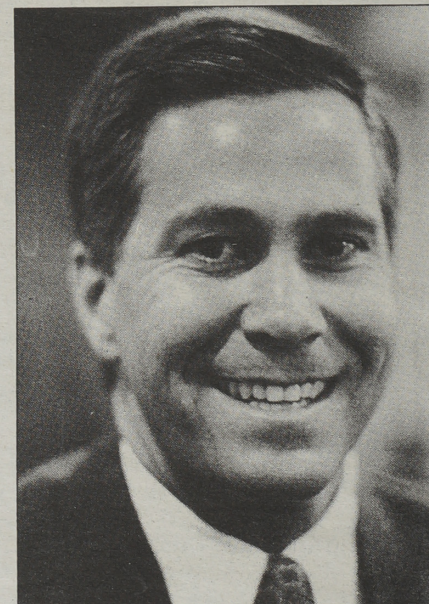
by Clare Eckert  
What's News Editor

About 75 people gathered March 1 in the Recreation Center to hear Rhode Island College Vice President for Student Affairs Gary M. Penfield announce the appointment of Donald E. Tencher as the new Director of Intercollegiate Athletics, Intramurals and Recreation. Tencher, of West Warwick, will begin his new job assignment April 9.

Currently the associate director of athletics at the Community College of Rhode Island (CCRI), where he has worked since 1978, Tencher has been responsible for an athletic budget of over \$1 million and a staff of 60 people.

As associate director, Tencher was responsible for the management of two athletic facilities at the Lincoln and Warwick campuses and the coordination of more than 200 student-athletes participating in 14 intercollegiate teams. In addition, he brings to his new position supervisory and management skills in the areas of intramural sports and

recreational programs.



DONALD E. TENCHER

One of the most noteworthy accomplishments Tencher has had as associate director of athletics at

Continued on page 8



## Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.



**Ellen Weaver Paquette**, assistant director of the office of Academic Support and Information Services, has recently been elected vice president for

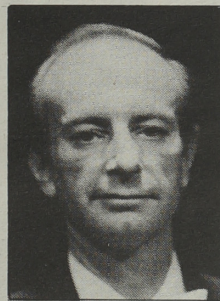
research and information for the executive board of the International Cooperative Education Association, Inc. This month, Ellen will complete her elected term as Region I education representative for association members in New England and New York. She will then serve a two-year term on the executive board in this newly-created vice presidency developing publications and research projects pertinent to the integration of work and study initiatives.



**Mark W. Estrin**, professor of English, is the author of two commissioned essays recently published in *The Oxford Companion to Women's Writing in the*

*United States*. One essay analyzes the life and work of playwright-memoirist Lillian Hellman; the other, one of the volume's "substantive genre essays," reviews the individual and collective contributions women writers have made to American musical theater and film.

Estrin also is the author of "The On and Off-Stage Drama of Lillian Hellman," a program essay commissioned by London's Royal National Theatre to accompany its recent production of Hellman's first play, *The Children's Hour*. The production, performed at the Lyttleton Theatre in London and on tour in other British cities, celebrates the play's 60th anniversary with the first major staging the play has received in England. Estrin attended a performance during the January semester break at the invitation of the National Theatre. He attributes the delay to the play's long-standing censorship in Britain.

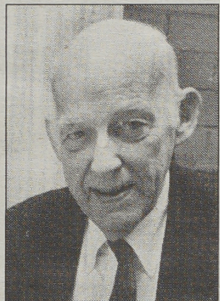


**Edward Markward**, professor of music, gave a lecture to doctoral conducting students at Ball State University in Muncie, Ind., recently. He also served as

guest conductor for the Perrysburg (Ohio) Symphony Orchestra's gala Valentine's Day concert Feb. 7-11. On Feb. 13 he spoke about conducting to 50 sixth graders at Pleasant View Elementary School. Markward led the Rhode Island Civic Chorale and Orchestra in Arthur Honegger's "King David" on March 4 as well as a rare Rhode Island performance of Darius Milhaud's "LaCreation du Monde" in a Brown University sponsored concert. On the same date, he and *Providence Journal-Evening*

*Bulletin* music critic Channing Grey were interviewed by Norman Jagolinzer on WLKW-AM radio.

**Len West**, adjunct professor in the Department of Educational Studies, has earned a Ph.D. in educational studies from the University of Connecticut. His doctoral dissertation was entitled "Teacher Education for Americanizing Immigrants in the Public Schools, 1871-1920: The Rhode Island Normal School Programs." West was also inducted into the honor societies of Pi Lambda Theta, Phi Delta Kappa and Phi Kappa Phi.



**James J. Scanlan, M.D.**, director of College Health Services, wrote an article on the late Dr. James Henry Eldredge "The Beloved Physician" from East Greenwich for a recent

issue of the magazine *Old Rhode Island*.

**Carolyn Fluehr-Lobban**, professor of anthropology, spoke at Brown University on two occasions during February. On Feb. 9, she participated in a forum on the book, *The Bell Curve*, with several Brown faculty. Fluehr-Lobban had written an OpEd piece on the book for the *Providence Journal-Bulletin* last year and appeared on Mark Patinkin's TV news program, "Between the Lines." On Feb. 15, she lectured at Brown's Watson International Institute on the subject, "Roots of Ethnic and Regional Conflict in the Sudan."

**Rose Merenda**, HBS professor emerita, had an article published in the January 1995 issue of *Teaching Children Mathematics*, a publication of the National Council of Teachers of Mathematics. The article was entitled "A Book, a Bed, a Bag: Interactive Homework for '10'." The cover photo featured HBS students Joseph Robertson and Melissa Bates and was taken by RIC photographer Gordon E. Rowley. A picture by Rowley of HBS student Katie Ganim also appeared inside.

Associate professor of economics **Jeffrey Blais**, has been selected as an invited participant in the sixth annual national conference on the teaching of college-level economics at Robert Morris College in Pittsburgh, Pa. The theme of this year's conference is "Instruction and Classroom-Based Research." Participants at the first five conferences represented over 75 colleges and universities from 33 states, the District of Columbia, and Canada.

**James A. Schaefer**, associate professor of mathematics and computer science, has been appointed manager of the Internet list TRAVEL-L, which is centered in the Computer Center at Ege University in Ismir, Turkey. This list is devoted to the discussion of world-wide travel and presently has more than 900 subscribers. Schaefer aids person in joining and leaving the list, assures that up-to-date information is accurately disseminated to subscribers, and manages day-to-day affairs and resolves any resulting problems.

# ALUMN

## ASSOCIATION & ALUMNI FUND NEWS

Give me your tired, your poor...No, actually I'm looking for your writers, designers, proofreaders, account executives, along with others who have a real interest in our alumni magazine.

We are in the process of forming an Editorial Board for Perspectives, which will serve initially as an advisory group for the magazine. We recently conducted a reader survey in the special tabloid edition of Perspectives and received over 300 responses. Among the responses was the suggestion that with all the alumni talent "out there", we should look to creating a magazine advisory board of those in the field along with those who have a strong interest. We're taking you up on your ideas. It's always good to look beyond our own alumni board to bring in more ideas, more voices and different "perspectives." If you have them, we'd like you to share them.

Here's what you should do. If you are interested in being considered for the Editorial Board, send, fax, or e-mail me a note with your name, a little your background, and why you are interested. It would be helpful if you could include your preferred time of day for a meeting (i.e. first thing in the morning, lunch time, afternoon, right after work or evening). If we get a large response, we may have to make some selection to allow for the broadest representation possible.

I would appreciate calling the group together for an initial meeting some time during the spring. In case you're concerned about time commitment, I would expect that we would get together three or four times a year. This is new for us-we'll have to see how it goes.

On a completely different note-are you a parent or grandparent or a current RIC undergraduate? Do you have a child or grandchild planning to enter in the fall? If so, call us for an application for the RIC Alumni Academic Scholarship or the RIC Alumni Freshman Scholarship. In addition to the many scholarships offered by the Alumni Association, these two categories are only for children or grandchildren of alumni. The deadline for application is June 1.

Recent alumni sightings and news-I attended the Michael Moschen performance in Roberts Hall on Feb.



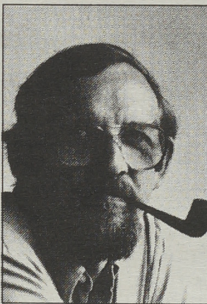
Holly L. Shadoian, Director of Alumni Affairs

22. The place was packed and I'm sure there were some I missed, but here's just a few of the alumni I saw or talked to-Arlyne Harrower, Class of 1967, Jeff Page, Class of 1978, Noreen Andreoli, Class of 1980, Kathy Sasso, Class of 1969, Claire Giannamore, Class of 1964, Cynthia Sousa M 1993. The same week Mary Bilodeau Solomon, Class of 1965, dropped in to visit from Guilford, Connecticut to share some information about her husband Steve, also Class of 1965, and to ask about classmates Howard Boyaji and Harvey Press. Charlotte Soucy, Class of 1973, who is out on the Cape is coming to visit during spring break. Dr. Steven Theroux, Class of 1984, was the featured speaker at the biology department's colloquium series on March 1. After giving my e-mail address in the last column, I heard from John Rossi, Class of 1980, from Washington, D.C. and David Efros, Class of 1994, who gave me news about Tom Ohanian M 1988. Keep writing! I'm happy to hear from you. Telephone: 401-456-8086, fax: 401-456-8851, e-mail: HSHADOIAN@RIC.EDU.

## Memorial service held for D. Hysell

A memorial service was held March 8 at the Bannister Gallery in the Rhode Island College Art Center for recently retired art professor David M. Hysell, 60, who died Feb. 17 at his Fredericksburg, Va., home.

The husband of Roberta (MacNab) Hysell, the couple had lived in Smithfield prior to his retirement last year when he was accorded emeritus status.



D. Hysell (File photo)

Professor Hysell had been on the faculty at RIC since 1971 as associate professor, coordinator of art education and professor of art, coming from the University of Texas where he had taught since

1969. Other institutions with which he had been affiliated in his teaching career included Ohio and Drake universities and the Toledo Museum of Art.

He received his bachelor and master of fine arts degrees from Ohio University at Athens and his Ph.D. from Ohio State University.

He was a member of the National Art Education Association and the College Art Association, and had served formerly as chairman of the Rhode Island Alliance for the Arts in Education.

For 20 years, he was an antiques dealer and exhibited in shows throughout the Northeast. He was a member of the American Historical Print Collectors Society, the National Trust for Historic Preservation and the Historic Fredericksburg Foundation.

Besides his wife, he is survived by two sons, Clay Hysell of Washington, D.C., and Hugh Hysell of New York; a sister, Marilyn Joseph of Clearwater, Fla.; and a brother, Dr. Theron Hysell of Johnston City, N.Y.

The next issue of What's News is Monday, March 27  
Deadline for submission of photos, etc. is Friday, March 17.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

**Editor**  
Clare Eckert

**Associate Editor**  
George LaTour

**Staff**  
Gordon E. Rowley, Photographer  
Cynthia L. Sousa, Editorial Asst.  
Pauline McCartney, Secretary

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Cynthia DeMaio, Student Writer

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## College Shorts

### Mark Goldman Theatre Scholarship appeal

The Department of Theatre and Dance has undertaken a fundraising effort on behalf of the Mark E. Goldman Theatre Scholarship. Prof. Goldman was a communications professor at RIC for 25 years. The fund will support scholarships for performers in the theatre program. Send contributions to Ed Scheff, Managing Theatre Director, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.

### Chamber Music for a Small Orchestra

John Sumerlin will conduct "Chamber Music for a Small Orchestra" with the Rhode Island College String Orchestra in a concert with the RIC Chorus, Edward Markward, conductor, on Monday, March 27, at 8:15 p.m. in Roberts Hall auditorium.

Music by Billings, Boberg and Copland will be featured. Admission is free.

### To exhibit metals, paintings

Anthony DiBona of Cranston, an instructor of art (specializing in metals) and Kathleen Reaves, an art major who recently graduated from Rhode Island College, will share a two-person art exhibit at the Gandolfo Gallery on 247 Main St., East Greenwich, from March 17 to April 9.

DiBona will be exhibiting some of his metal works; Reaves, her paintings.

The exhibit opening on March 17 is from 6-8 p.m. and is open to all. For information on exhibit hours, call 884-1051.

Patricia Martinez, Class of 1986

## Extraordinary effort helps overcome obstacles



**SOCIALIZING WITH SENIOR** citizens at a Friday noontime gathering at Progreso Latino is Patricia Martinez, executive director of the Central Falls organization. (What's News photo by Gordon E. Rowley)

by Cynthia L. Sousa  
What's News Writer

Patricia Hincapie Martinez remembers her family and their friends from Colombia, South America struggling with the English language shortly after arriving in the United States.

As a young teen having picked up the language more quickly and easily than older immigrants, Martinez was often asked to translate for friends. "I would make their doctor appointments, go with them to apply for loans or to buy a house," she said. "The language was a tremendous barrier."

The English-as-a Second Language (ESL) program at Central Falls High School helped Martinez and her siblings conquer the language barrier.

Having experienced the difficulty of assimilating oneself into a new culture, she knew at an early age that she would like to work to help others in tough situations.

And she has been doing just that. In fact, the National Conference of Christians and Jews, Rhode Island and Southeastern New England Region, recently awarded her with its Humanitarian Award.

This award is given each year to honor community leaders who exemplify the National Conference mission of "...promoting understanding and respect among all races, religions and cultures..."

Martinez is the executive director of Progreso Latino, the largest and oldest multi-service agency for the Hispanic community in Rhode Island.

Her story is not unlike the story of thousands of Hispanic persons who have come to the U.S. According to the 1990 U.S. Census, the Hispanic population increased 132% from 1980. The Hispanic population, it was reported, was the fastest growing group in the state and also held the highest national growth.

Martinez's father had been recruited by a textile manufacturer in Central Falls. He left his homeland for a chance to make a better life for himself and family. Over the next few years he sent for his wife and their 10 children. By 1974 they were all here.

After high school Martinez went to the Community College of Rhode Island and obtained an associate's degree in human services.

She then came to Rhode Island College to pursue a bachelor's degree in social work which she received in 1986. All the while, Martinez never forgot the obstacles her people faced as newcomers to a strange country.

She became a VISTA volunteer and served at Progreso Latino where she helped organize an adult ESL program for Hispanics. She was indeed "happy to be working to help the immigrant community become more self-sufficient."

After her stint with VISTA, Martinez worked for Project Hope, a Catholic Diocese funded agency that worked with low income families in a housing project in Pawtucket.

That position was "really challenging" for Martinez. She found herself involved with the women who lived in the project—helping them deal in an atmosphere tainted by the violent and corrupt life of drug dealers.

She helped the women organize an action group that would meet with the administration of the housing project to identify problems and solutions.

"Working with these women made me realize that I was helping them become empowered—I was giving them the tools to make decisions—to know that as humans and as citizens, they had rights and should take advantage of those rights," Martinez said.

SER Jobs for Progress was Martinez's next endeavor. This was an employment and training agency where she coordinated a program that enabled mothers on public assistance to become licensed day care providers.

Twenty women from Providence and Central Falls finished the program from 1983 to 1985. Martinez is happy to report that many of them are still day care providers and keep in touch with her.

"I learned a lot from that group of women," she pointed out. "And, it was very gratifying to see these women gain confidence and self-esteem knowing that they could support themselves in a viable business."

She also began working with a group of youth high school drop-outs. "My goal was to help them get their GED or to find training in a vocation," she explained.

Martinez worked with this group for several years and learned that everyone, no matter what their situa-

tion or education, has their version of the American dream that they are reaching for. "Some just have a more difficult route to it than others," she feels.

In 1987 Martinez became executive director of Progreso Latino. Under her supervision, the agency has established a senior citizen program, broadened the adult education program, established a health education prevention program and several recreation programs, a day care center servicing about 40 children, and a youth substance abuse program.

While its main office is in Central Falls, Progreso Latino has also set up a satellite office in Providence where it works primarily with seventh and eighth graders of Roger Williams Middle School in an ESL program.

Martinez feels that today's immigrants face the same problems as immigrants 20 years ago. She maintains that the agency, through its many programs, reaches out to entire families. "It's important to help everyone—from children to the elderly—thrive in a community that often is very unfamiliar. Cultural differences, financial burdens and not being able to speak the language can really cause problems for these families."

And, other issues such as drugs, peer pressure, AIDS, sex, and violence are very relevant in today's society. "We must educate children and parents about these issues also," she said. "And help them acquire the self-esteem and leadership skills that are necessary to become successful citizens."

Martinez is thankful for the education she has received that has helped her become who she is. The BSW program at RIC is an excellent one, she said.

Progreso Latino uses interns from the program regularly. They gain experience working as tutors, working with senior citizens and with children in the day care center. This semester Shara Ricci, a master of social work candidate from RIC, is working at the agency.

Martinez is president of the LULAC Latino Women's Association, a member of the governor's commission on Hispanic Issues and vice chair of the Pawtucket/Central Falls Community partnership for Substance Abuse Prevention.

Martinez lives in Pawtucket with her husband Gabriel and children Leonardo and Daniel.



# RIC prof draws Gallic nods of approval — eventually

by George LaTour  
What's News Associate Editor

A Rhode Island College professor of anthropology recently went to Bordeaux, France, to serve on an international jury judging films on archaeology, a science in which he also holds a degree.

Called "Icronos," it is the largest festival of archaeological film in Europe and is held in Bordeaux every two years.

So far, so good.

Peter Allen went at the behest and expense of *Archaeology* magazine, a publication of the Archaeological Institute of America, for the purpose of critiquing new archaeological films for the magazine's 200,000 readers. (He held a similar position in the early 1980s as film review editor for the *American Anthropologist* magazine.)

Okay. No problem.

He and his wife, Susan, a Ph.D. archaeologist, were the only Americans present for the eight-day affair which found them on a seemingly endless round of film viewing, receptions, tours and very late night dinners, all in all, a "very action-packed week," attests Allen.

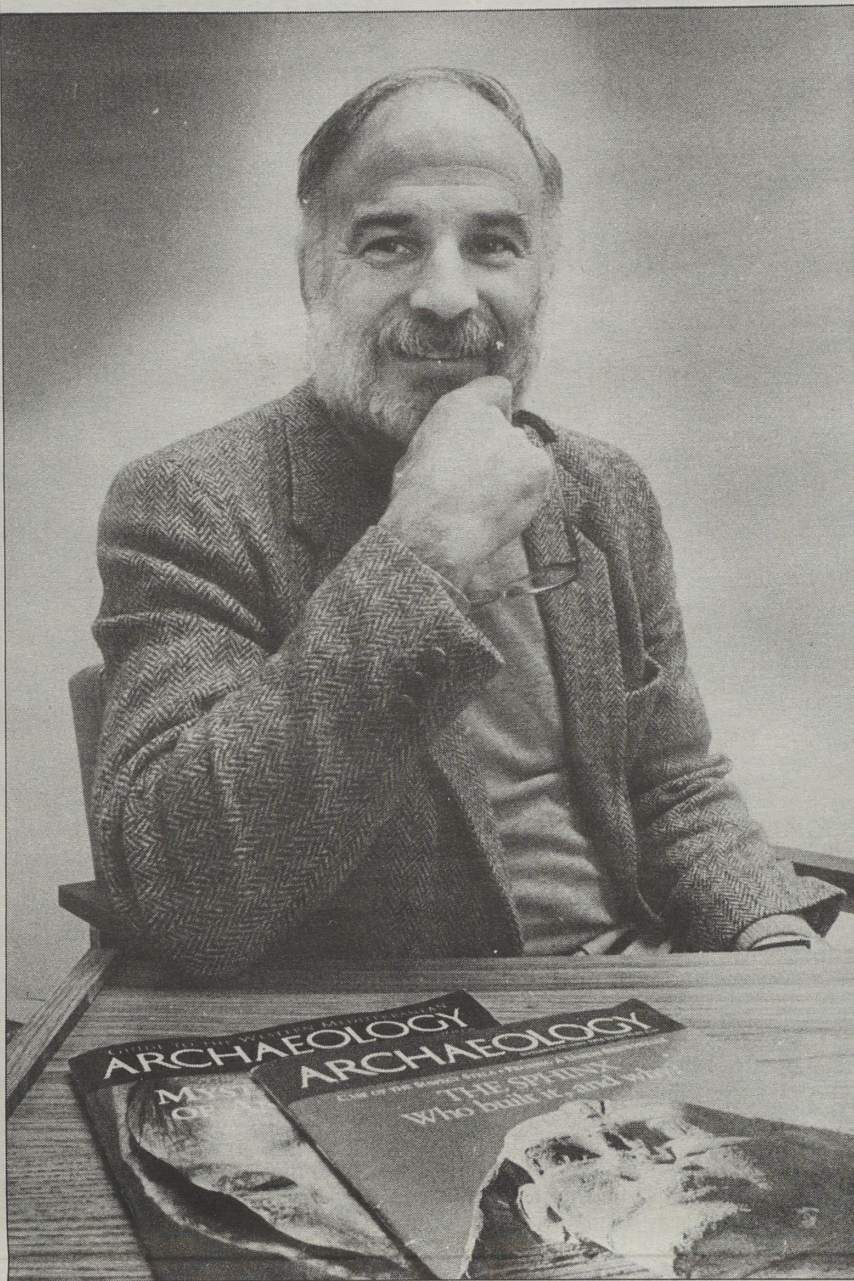
What could be wrong with all of that, you might ask.

Well, Professor Allen does not speak French for openers. Greek, yes, but French, no.

At the opening of the film festival, attended by film makers, archaeologists, assorted politicians and local dignitaries such as the mayor of Bordeaux, correspondents from the world-class newspaper *Le Monde* and other papers as well, the intrepid professor from RIC was introduced as "Monsieur le President de jury."

"This was news to me," admits Allen, who says at that point he could do little but "manage not to show it" and dutifully take his place at a round table of 10 "where everyone was babbling in rapid-fire French."

This is how he tells it in the article he has since written for the mag-



**PROF. PETER ALLEN** of the Department of Anthropology and Geography with copies of *Archeology Magazine*, to which he is a contributor.

azine:

"It soon became evident to those at the table that Monsieur le President did not speak French (although I read French and can follow a conversation, my ability to speak is extremely limited).

"I could sense the perplexity of my luncheon companions and perhaps it was my imagination, fueled by a bit of paranoia, but as the meal progressed those Gallic noses seemed to tilt ever more upwards as perplexity turned to disdain.

"Toward the end of the meal I was feeling smaller and smaller and slipped on my glasses to see if I could spot a compatriot somewhere in the room.

"Only then could I read the name tag of the man sitting directly opposite me — Panayotis Tournikiotis.

"He had been speaking fluent French, but he must be Greek!

"Excuse me. Do you speak Greek?" I asked in my best Athenian accent. He gave me a quizzical look and then replied, 'Inasmuch as I am a native, why, yes, of course I do.'

"Immediately, and somewhat ostentatiously, I launched into a conversation in rapid-fire Greek.

"And just as quickly, my stock at the lunch table seemed to rise appreciably, and I am certain that I heard one of my luncheon partners murmur, 'C'est formidable. Monsieur le President parle Grec!'"

Later that day, relates Allen, his wife joined him and since she does speak French, Allen felt his stock rise even further with his Gallic hosts.

This was the first archaeological film festival he attended as a reviewer — he is the film review editor of the magazine in which he writes a column every issue — and he found the experience "very worthwhile."

And, being in France, the Allens took the rare opportunity afforded them as scientists to visit the Lascaux Cave, famous for its prehistoric paintings and engravings.

"We got to see the actual cave and not just the replica next store," says Allen, who explains that the actual cave has been closed to all but specialists in the field since 1963. Since he and Susan both have backgrounds in archaeology, they were both admitted.

"This was in many ways," says Allen, "the highlight of our trip."

The festival ended for him with an invitation to serve on the jury of the next festival which is slated for Kiel, Germany, in April 1996.

"I speak even less German than French," admits Allen, "but I cheerfully accepted and I look forward to another week of endless film, formal receptions and midnight meals."

## Karate

Continued from page 1

and given me confidence when it was needed."

Now, he says, he is "trying to give back" what he has learned.

"Part of my philosophy," explains Acquaviva, "is to bring the do (pronounced 'doh') of karate to my (karate) students."

The "do," he describes as "an internal fight with self."

Having taken up the study of karate two years after college as a form of stress relief from teaching, the Black Belt holder is now teaching his wife and daughters.

His karate school — which he started in 1992 with partner Ron Reedy — is one of five within an organization called the Shotokan Ryu Kai in New England.

Acquaviva serves on the organization's board of directors.

The organization tests students within the respective schools in the region and organizes karate seminars within the state.

At one such seminar recently Fuminio Demura, the man who taught the fabled Bruce Lee how to use the nunchucks, gave a weapons seminar.

More recently, Acquaviva brought

in world masters — the three Matsubara brothers — in the marshal art form of Kendo ("the way of the sword") who provided free a dramatic demonstration of the ritual sword fight, from the heritage of the Japanese Samurai.

For practical purposes, Kendo students use the "shinai" which is four strips of bamboo bound together in the shape of a sword so no blood is shed.

As explained by David Palumbo of West Greenwich, a fourth-degree Black Belt in karate, opponents face one another, shouting from time to time to intimidate one another and "each stares at the other looking for weakness."

"One blink of an eye could mean sudden death" when real swords were used in the distant past.

Palumbo says Kendo is just getting established in Rhode Island, but is already strong in Boston and New York.

More than 100 observers, practitioners and would-be practitioners witnessed the colorful demonstration in the Centredale training hall on the evening of March 2.

Another Kendo demonstration, along with Kata (a series of karate moves against an invisible opponent) and weapons demonstration, and women's self-defense lessons



**NICK ACQUAVIVA FILMS KENDO DEMONSTRATION**

are planned for Saturday, May 20, to raise funds for Saint Jude Hospital.

He credits Sensei Matsubara with "being kind enough" to invite his two brothers from Japan and others for the recent demonstration, and to help promote Kendo in R.I.

"Kendo follows the same path as that of the Shotokan Karate I teach," assures Acquaviva, adding

that he thinks more people would be involved in the martial arts "if they saw something in it other than competition."

"I want people to see true martial art do forms," says Acquaviva, "rather than what most people think karate is."

"Why study karate," he asks himself. "My reasoning is that it's a path to find your true self."



# Personal qualities interview provides insight beyond NTE scores

by Cynthia DeMaio  
What's News Student Writer

The human relations aspect of teaching is as much an ingredient in successful teaching as an individual's ability to dispense information. However, until recently, a human relations "score" was not available to evaluate candidates applying to the school's teaching program. Something called the personal qualities interview has changed this.

"Teaching is an intensely interpersonal activity," said Melvin Shelly, assistant professor of educational studies at Rhode Island College. "We need to know how people work back and forth with students."

In developing the personal qualities interview during the 1992-93 school year, Shelly and Richard Dickson (Dickson was then chair of the school's Professional Admissions Committee, PAC) reviewed research literature on the interpersonal skills common among outstanding teachers. "We were looking for those aspects of interaction between teacher and students that create positive results. We found 37 descriptors that popped up frequently," Shelly said.

While the admissions committee would not expect a given student to have all of the qualities, it could use the interview to determine at what point the candidate was in his or her development. The 37 descriptors fall into three broad categories: skills in thinking; orientation toward others; and awareness of social interaction.

The interview is especially useful in uncovering interpersonal strengths of students who do not perform well on standardized tests, such as people for whom English is a second language, Shelly said.

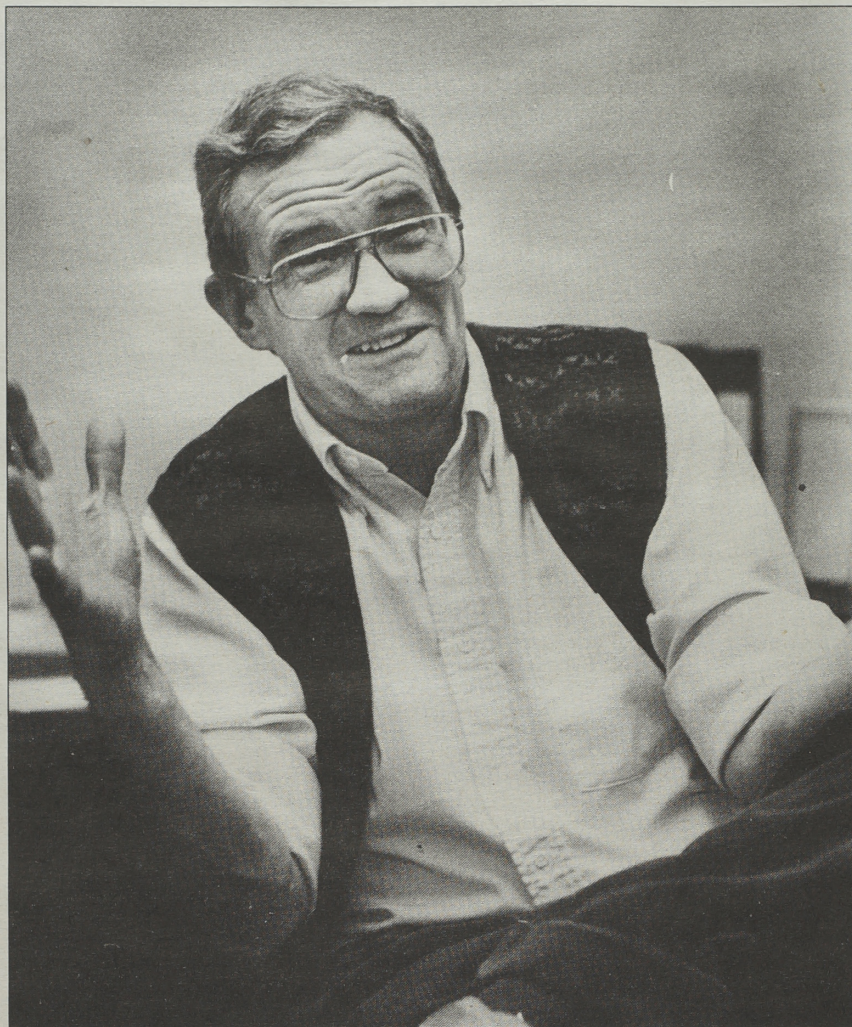
**"This provided the opportunity for people to think about what attributes are important in teacher candidates. It was a time to look at the standards and encourage those people who met them to become teachers," Shelly said.**

"We already know that the person with a 3.5 grade point average (GPA) has general background knowledge and technical skill in his or her subject area. What the personal qualities interview does is give us information about qualities not tapped by the GPA or the National Teachers' Exam (NTE).

At least one section of the NTE favors native-born students. "There is a part in this test which is based on the American cultural experience. Part of the general knowledge section reviews information young people pick up in late elementary school, middle school and high school. If you came to the United States at age 16, you wouldn't have this," Shelly said.

This is exactly what happened with one foreign-born student who was studying to be a math teacher. "This student worked at RIC as a math tutor. She didn't make the (necessary) numbers on the NTE test but did a stellar job of putting herself in the role of the student," Shelly said.

During the personal qualities



MELVIN SHELLEY

interview, this student described a tutoring session in which she was helping a woman with basic probability concepts. She began by determining what the woman did and did not understand. She then gave a textbook explanation of a particular problem. The woman did not understand, so the tutor illustrated the concept on paper. Still no luck.

The tutor cut circles out of paper to illustrate sets of numbers, over-

skills, RIC may be the only school in the country that has a personal qualities interview. "Richard Dickson and I have looked for models, but so far we haven't found anyone else doing this sort of thing," Shelly said. Shelly and Dickson will talk about the interview process at this May's meeting of the New England Research Association. "We want to find out if others do interviews and what they think of what RIC is doing," Shelly said.

Two unrelated but concurrent events contributed to the birth of the personal quality interview at RIC. The School of Education and Human Development was preparing for the arrival of two accrediting agencies in 1993: the National Council for Accreditation of Teacher Education (NCATE) and the National Association of State Directors of Teacher Education and Certification (NASDTEC).

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teachers," Shelly said.

The other event was Shelly's arrival on campus. This alone might not have launched the personal quality interview, but he and Dickson shared an interest in the field of competency evaluation. The two men worked on the interview, relying on input from the 10 faculty members of the professional admissions committee (PAC).

"I came to RIC exactly at the time when people were taking a look at admission standards," Shelly said. He joined RIC as a faculty member and a member of PAC. Dickson was, at the time, chair of PAC and associate dean of the School of Education and Human Development.

The PAC determined that the personal qualities interview should take place as a student starts his or her first education course. Candidates are asked to write a two- to three-page description of a successful teaching experience. The experience can be in coaching, summer camp, Sunday School or anything of the candidate's choice.

The candidate brings the paper to a 1/2 hour interview with an education professor. Since its inception, it has been the RIC faculty who conduct the interview, Shelly pointed out. Twenty faculty members do interviews on an ongoing basis.

The candidate and the professor discuss the student's teaching incident, focusing on the candidate's skills and strengths. The interview is an attempt to recreate a teaching situation, Shelly said. "Instructors then determine if the candidate is moving toward the concept of teaching as an interpersonal experience," he said.

The choice of recommendations resulting from the interview include "do not accept," "reinterview" or "accept." Generally, however, the interview is a positive experience for both parties.

"Usually when students come out of the interview, they are happy about it," Shelly said. "Professors says this is one of the few times they get to hear the student's real voice, that is, what the student is really like. Even in the best of classes where work is done in small groups, a professor may not hear the person talk for a 15-minute stretch. (In the interview) the instructor hears about the things that are important to a student, what interests them, and what their particular gifts are."

"The interview helps us start to think about our students as people who will develop into fine teachers," Shelly said.

## Providence Waldorf Association lectures

The Providence Waldorf Association is sponsoring two events to celebrate National Waldorf Education Month.

On Saturday, March 25 part I of "The Unfolding of a Waldorf Education will take place. It is titled "Waldorf Kindergarten: The Creative Art of Teaching and will take place from 2 to 4 p.m. at St. Peter's and St. Andrew's Episcopal Church, 25 Pomona Ave. in Providence.

Presented by Ann Pratt, a core faculty member of the Antioch College, Education Department, the lecture will describe the experiences of a Waldorf kindergarten teacher, students and their journey together through the year. Childcare will be provided.

On Monday, April 10, part two of the series will be held at the same location from 8 to 10 p.m. This lecture, presented by John Bloom, administrator and founding parent of the San Francisco Waldorf School, and Lenya Bloom, his daughter and a San Francisco Waldorf School graduate.

A donation of \$5 is requested for each event. Call (401) 331-1436 for directions and more information.



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Steven M Morris  
Jennifer M Morrison  
Jeanette E Morrone  
Joseph Mosca  
John A Mottola  
Paula J Mottshaw  
Janet M Mournighan  
Joseph J Muccio  
Armand R Pires  
Donna M Mulford  
Robert L Mullen  
Mary K Mumford  
Jennifer J Murphy  
Kerrie M Murphy  
Marieanna Murphy  
Patricia A Murphy  
Beverly J Murray  
Nicole M Murray  
Elizabeth A Murtha  
Walter A Musto  
Julie A Nacu  
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Debra A Napolitano  
Kathleen M Nealon  
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Pauline Nery  
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Samuel T Neves  
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Maryellen R O'Rourke  
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Jason W Pamental  
Eric P Pandolfi  
Jane M Paquet  
Denise L Paredes  
Jason M Parker  
Nina J Parrett  
Denise F Parrillo  
Shirley A Parry  
Carolyn J Pascale  
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Mina M Pate  
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Stacie B Pearl  
David L Pease  
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Natalya Pechatnikova  
Michelle G Pechie  
Mark A Pedini  
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Amy J Pelkey  
Lori A Pelletier  
Joanne M Pelosi  
Tami J Peloso  
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Rebecca L Phillips  
Tobi L Piasecki  
Gianna M Picchioni  
Christine A Pierce  
Anthony C Pierson  
Justine M Pinckard  
Armand R Pires  
Sonya A Pisaturo  
Heather K Place  
Audra L Plante  
Sally B Plante  
William R Plante  
Debra J Plaziak  
Lisa E Plummer  
Julie A Podedworny  
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Aimee L Poirier  
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Lisa A Pompei  
Amy M Pompetti  
Rebecca J Poole  
Peter J Pouliot  
Julie B Powers  
Susan L Powers  
Dana A Prendergast  
Pamela D Prendergast  
Kristin J Prior  
Destiny A Prout  
Michael C Pucino  
David M Pytko  
Jacqueline M Quetta  
Jeffrey P Quirk  
Kimberly A Raffa  
Jeffrey P Ragosta  
Leslie A Rainey  
Shana L Ramaglia  
Michele M Ramm  
Lisa Ramzi  
Kerri A Ranucci  
Joan M Rathbun  
Marc A Raymond  
Donna L Reakes  
Christina R Reall  
William D Reback  
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Kelly L Regan  
Kimberly J Regan  
Estrella M Rego  
Keri A Reilly  
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Jennifer I Rezendes  
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Kerrie L Ross  
Joseph A Rotella  
Claudia Rouleau  
Charlene L Roy  
Jason P Roy  
Jeffrey A Roy  
Ileana M Roy  
Bidney J Rudd  
Shandell Ruiz  
Sandra A Rupacz  
Irene M Rupert  
Gerald H Russell, Jr.  
Susan C Russo  
Eleanor A Ryan  
John V Ryan  
Maureen A Ryan  
Paul G Ryan  
Jessica R Rylander  
Denise R Ryone  
Richard A Sabatini, Jr.  
Melissa J Sabetta  
Jill A Sacchetti  
Michael C Saccoccia  
George L Sackal  
Kelly A Sadowski  
Ovil R Salcedo  
Jennifer L Sale  
Edward C Samers  
Jodi L Sangster  
Teresa Santiano  
Elizabeth A Santoro  
Neil G Santoro  
Ami R Saries  
Margarida M Saunders  
Maria T Scaglione

Amy L Schauble  
Raajiv R Schoumaker  
Saskia H Schulte  
James P Scott  
Todd A Scungio  
Gail A Seemueller  
Kathleen A Sellitti  
Laura A Seltsam  
Cristina S Serradas  
Kristen M Setera  
Dennis H Sewchuk, Jr.  
Donald R Shadoian  
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Florence S Shaw  
Amy J Shelton  
Sarah M Shemenski  
Susan A Shola  
Mary-Jane Shorts  
Diana M Shottet  
Rosalind A Sibielski  
Christopher J Sicard  
Alyssa B Sigel  
Ingrid N Siliezar  
James J Silva  
Jason E Silva  
Jennifer Silva  
Jennifer A Silva  
Carolyn J Silveira  
Elizabeth M Silvia  
Kristen M Silvia  
Jennifer L Silvio  
Michael P Simon  
Michael A Simoncelli  
Diane M Singleton  
Diana Sinina  
Robin D Sisto  
Amoreena Skaradowski  
Kimberly H Skeffington  
Meredith Skelly  
Heather A Skorski  
Rebecca E Skuce  
Magen L Slesinger  
Sharon L Slowe  
Adam D Smith  
Deryn P Smith  
Gary J Smith  
Janice E Smith  
Jeffrey W Smith  
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Michael A Smith  
Kelly M Smith  
Cori B Snodgrass  
Angelique E Snyder  
Rachel A Snyder  
Elizabeth Solitro  
Matthew G Sollars  
Michael J Sollitto  
Cheryl A Solomon  
Jennifer R Solsberg  
Shawn R Sommer  
Donna L Sorensen  
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Eliza Sousa  
Richard J Sousa  
Victor M Sousa  
Cynthia M Souza  
Jodie A Souza  
Janice K Spangle  
Elizabeth A Sparks  
Rebecca L Sparks  
Patricia A Spaziano  
Michael J Spencer  
Lisa M Sperduti  
Jennifer L Spinard  
Sandra J Spremulli  
Kim A Squier  
Lorraine E St. Amand  
Rachel R St. Jean  
Cynthia L Stanton  
Martha J Starkey  
Mark Steger  
Anke Steinweh Adler  
Kerri A Stenovitch  
Gregg R Stevens  
Thomas R Storti  
Patricia M Straube  
Gordon G Stroupe  
Brett K Winn  
Liliana Suero  
Jessica P Sullivan  
Mark A Sutyla  
Gregory A Swain  
Karri L Swanson  
Margaret L Swanson  
Kelly A Swisher  
Stacy L Tacelli  
Stephen B Tanasio  
William G Tankersley  
Carla Tavares  
Kelly Tavares  
Georgette A Taylor  
Phyllis A Taylor  
Susan L Taylor  
Kerrie E Tehan  
Christine A Teliszewski  
Marcella L Terranova  
Ellen H Tetreault  
Souriya Thagnabouth  
Derek P Thayer  
Kathleen L Theriault  
Brian R Theroux  
Kenneth W Thistlewaite

Robert E Thistlewaite  
Cory R Thomas  
Kevin Thomas  
Cynthia T Thompson  
Heather L Thompson  
Timothy N Thorp  
Ahilan J Thuraiasalinga  
Ava Y Tien  
Jennifer R Tiernan  
Susanne M Tierney  
Irene M Titmas  
David H Tobin  
Sandra A Tolliver  
Mary A Tomaselli  
Deborah L Tonnes  
Lisa C Torres  
Kelley A Torrey  
Cassandra L Toshack  
Jason L Totten  
Pamela J Trafford  
Kira L Trainer  
Anne J Trainor  
Cara M Tramontano  
Brian J Travers  
Michael S Trazi  
Angela R Tripodi  
Wendy A Tripp  
Eric C Tucker  
Jesse N Tuomisto  
Kristen J Turbitt  
Vincent L Turchetta, Jr.  
Craig P Turcotte  
Denise E Turcotte  
Holly A Twining  
Albert F Tyas  
Leticia I Ubillus  
Jennifer L Ulbin  
Dobbie J Valatka  
Joshua T Valk  
Robert J Valvo  
Kristin L Vanasse  
Dawn Vargas  
Zelia M Vargas  
Frank M Varrecchione  
Christine M Vartabedian  
Jennifer L Vaughn  
Elizabeth Vazquez  
Maria E Venagro  
Donna L Vendetti  
Dana R Ventetuolo  
Stacey L Ventura  
Valerie R Verducci  
Kelly M Viens  
Barbara L Vincent  
Kristin L Vito  
Ann Marie Volpe  
Nina A Volpe  
Steven C Vurno  
Bethany J Wagner  
Kerry L Walker  
Lisa M Walker  
Michael D Wall, Jr.  
Jennifer R Walmsley  
Peter R Walsh  
Rachel A Walsh  
Robin L Walsh  
Jason T Waltonen  
Lili Wang  
Robert J Ward, Jr.  
Lizbeth D Warner  
David W Waugh  
Karen M Weakley  
Peter I Weaver  
Scott R Weber  
Christopher J Weiss  
Harry N Weissman  
Lars P Weldy  
Ralph F Wetzel, III  
Thomas J Wetzel, III  
Sandra L Whatmough  
Amy L Whitfield  
Pamela Whitman  
Jo-Ann E Wild  
Jennifer R Wilken  
Drane W Wilkinson, III  
Kimberly A Williams  
Prescott J Williams  
Wendy L Williams  
Brett K Winn  
Lynn A Winquist  
Nancy E Winters  
Amy E Wood  
George H Wood  
Renee L Wood  
Mary E Wynn  
Robert R Yurovchak  
Deborah A Zaino  
Melanie A Zanella  
Laura L Zarski  
Deborah A Zawadzki  
Deborah L Zellar  
Michael E Zmuda  
Deborah A Zonfrilli  
Kevin J Zonfrillo  
Wendi L Zymroz



# Cliché ‘Let’s do lunch’ brings new meaning to learning at RIC

by Clare Eckert  
What's News Editor

The Student Engagement in Learning Committee has finalized plans to implement one of the initiatives to come out of several organizational meetings held to enhance the college experience of Rhode Island College students, and at the same time encourage stronger links between students and faculty members.

Beginning the week of April 3, students who are interested in taking a faculty member to lunch will be offered the invitation to do so free-of-charge.

“It can be one student and one faculty member or several students who want to meet with a faculty member,” according to Charles Marzzacco, professor of chemistry and co-chair of the committee, along with Thomas Lavin, counseling center psychologist.

Interested students are asked to sign-up in the Donovan Dining Center office on the mezzanine level. “All that is necessary is to choose a date to meet,” Marzzacco said. “Let the dining center staff know what date it is in order to receive a lunch slip.”

Although the concept appears

simple enough, the goal is for students to continue “the learning process” out-side-of the classroom setting, as well as inside, according to committee members, whose research found that “promoting peer group development and student-faculty interaction” was the best method found nationally to create a more vibrant learning experience for college students.

Another idea to come out of the committee’s work was to begin to highlight student accomplishments more conscientiously. In this issue of *What's News* on pages 6 and 7, readers will see the names of those RIC students whose academic record for the fall semester of 1994 earned them Dean’s List status. This new inclusion of the Dean’s List will become a regular feature in the College newspaper.

The 17-member committee, composed of a cross-section of the campus community including staff, faculty, administrators and students, welcomes suggestions. According to Vice President for Academic Affairs John Salesses, implementation of a final arrangement of student engagement activities is expected to be in place this fall.

For further information, call Marzzacco at 456-8049 or Lavin at 456-8094.

# New Upward Bound students ready to work



**INSPIRATIONAL TALK:** Edward Cooley, a history teacher at Bridgewater-Raynham Regional High School and 1988 graduate of the Upward Bound program, was the featured speaker at the Upward Bound orientation session March 4 in Gaiage Auditorium at which new high school students entered the program. (What's News photo by Gordon E. Rowley)

President John Nazarian welcomed new Upward Bound students and their families Saturday, March 4 during orientation.

According to Mariam Z. Boyajian, director of the Upward Bound Program, this was a successful year for recruiting targeted students for the 30th class to be inducted into the RIC program. She reports that 64 students have been accepted this year.

Of that group, applicants come

from the U.S., Angola, Cambodia, Cape Verde, Colombia, Dominican Republic, Ecuador, Guatemala, India, Jamaica, Laos, Poland, Portugal, and the Ukraine.

Speakers for the event included Claudia Moten, chairperson of the Upward Bound Scholarship Committee, Christine Johnson, parent of an Upward Bound graduate, and Edward Cooley of the Upward Bound graduating class of 1988.

# Tencher appointed athletic director

Continued from page 1

CCRI was his development of a college-wide academic monitoring program which linked faculty and administrators with student-athletics to ensure their academic success. Other initiatives include the CCRI Athletic Hall of Fame, the Knight Foundation and the federal grant funding of the National Collegiate Athletic Association’s National Youth Sports Program.

Tencher is currently the commissioner and a founding member of the Colonial States Athletic Conference, the largest two-year athletic conference in New England. As part of his duties as commissioner, he is responsible for compliance, marketing, corporate sponsorship, championships, standards and ethics, and promotion and fiscal management.

Beginning his career at CCRI in 1978 as fieldhouse supervisor and women’s varsity softball coach, he was promoted to assistant to the athletic director and women’s basketball coach by 1980 and was named assistant director of athletics in 1983. He served as acting director of athletics for a brief period in 1988. Prior to his association with CCRI, Tencher was director of physical education at the Providence Boy’s Club.

He holds a master of science degree in physical education from the University of Rhode Island and a bachelor of science degree in physical education from Barrington College.

“It is my distinct privilege to become associated with Rhode Island College,” Tencher said of his appointment. “My goal will be to build a family-like atmosphere within the athletic, intramural and recreation programs and to make RIC known for its outstanding staff and facilities. But most of all our goal will be to ensure that our stu-

dent-athletes are not measured by wins and losses, but by their becoming well-rounded, fully educated graduates.”

Tencher is a member of national, regional, and local athletic associations, including working as a national lobbyist for the NCAA National Youth Sports Program, coordinator of the National Association of Collegiate Directors of Athletic Sports Law Seminar, and a presenter at the NCAA Rules Compliance Seminars. He is a member of the national and Rhode Island Football Foundation, a charter member of the West Warwick Youth Basketball League and has been an instructor at the Rhode Island Police Academy and the state’s municipal police academy.

According to Vice President Penfield, Tencher was selected from a field of 58 candidates by a seven-member college-wide search committee.

“Don’s special qualities as a leader with proven management abilities and demonstrated initiatives,” Penfield noted, “and his sincere understanding that a college’s first obligation to its student-athletes is to provide them with a solid academic foundation, clearly impressed the search committee and underscored his application as the best match for the position.”

RIC is a Division III school with more than 240 student-athletes participating in 14 intercollegiate sports. The College’s intramural and recreation programs are operated out of the Recreation Center on the East Campus. A new \$8 million athletic facility, which will house the academic Department of Health and Physical Education, classrooms, faculty offices and the student-athletic programs will open this spring. The new facility is being built as a result of the 1992 fire that destroyed Walsh gymnasium.

# Foundation Gala

Continued from page 1

Health Promotion and Education.

The Cranston resident is credited with the introduction of the state’s first computerized health risk assessment program which became nationally recognized. The “wellness wagon” was an offshoot of the assessment program which traveled to various parts of the state testing residents by using the assessment technique to promote and educate citizens about health care. Marciano developed the first version in 1979, and by 1981, it was presented to the public. A second assessment program Marciano developed was called “Wellness Check for Teens.” The computerized health risk assessment mechanism was likewise nationally recognized.

For his efforts and “extraordinary contribution to the health of the people of Rhode Island and the Nation....” Marciano was honored in 1985 as the first recipient of the Horace Ogden Medal awarded to a state health director by the Centers for Disease Control in Atlanta, Ga. He left state employment in 1985 when he retired. Presently he is the president of a consulting business working with Massachusetts and Rhode Island school systems and other agencies.

Besides his work with the Foundation, Marciano has worked with rotary organizations and is the past president of the Woonasquatucket Valley Rotary

Club, where he has held perfect attendance for 22 years. He is a past recipient of the Rotary International’s Paul Harris Fellow award. In addition, he was Rotary International President’s Representative to the District 7090 Conference in 1994. Marciano was district governor in 1991-92.

Throughout his career as a teacher, coach, public servant, and community leader, Marciano has been cited numerous times for his efforts. Among the honors include: 1968 Man of the Year Award, Mount Pleasant High School; 1970 A. E. Arnold Award Man of the Year, Bridgeport University; 1976 Award of Honor, Rhode Island Association, Health, Physical Education and Recreation; 1979 Rhode Island Wrestling Coaches Hall of Fame and 1985, Leadership Rhode Island. Of special note was on June 14, 1979 when statewide and local officials named that date Louis A. Marciano Day upon his retirement from the Providence School Department.

Marciano is married to Gloria Petrucci Marciano. His two daughters, Deborah Boehm and Joanne Crossman are both graduates of RIC.

Chairing this year’s Gala is Foundation member Jack Dougherty. Tickets are \$35 per person. Reservations can be made by calling the development office at 456-8105.



# Increases in employer recruitment at RIC on the rise

*First annual teacher job fair attracts districts from west coast*

by Clare Eckert  
What's News Editor

**W**hat do the following entities all have in common? Metlife, Eckerd Family Youth Alternatives, Albert Realtors, American Frozen Foods, Olympia Sports, Blue Cross & Blue Shield, Brockton Public Schools, TSI Mason Laboratories, First Investors, Liquid Blue and Meditech.

They're all businesses trying to make a little (or a lot of) money. Right? Well, sure. But their other common denominator is that they are all interested in hiring Rhode Island College graduates. That fact makes each of them - and another 40 or so companies - that much more important to the College's Career Development Center staff.

According to Ellen Weaver-

agers and top executives, accountants and auditors, special education teachers, human services workers and computer engineers and scientists.

As Franklin D. Roosevelt said in the 1930's to a country wrecked by unemployment and despair: "We cannot always build the future for our youth, but we can build our youth for the future," Weaver-Paquette and other career development staff have increased the number of employment workshops offered through the center, along with working more closely with faculty members to reach students. In addition, they have gone into the classrooms to deliver information on resume writing, job strategies, and interviewing skills.

"Part of the problem is that students think that nothing is out there," she said, adding that approaching faculty with the idea

**...all of the "occupations with the largest number of projected job openings ...to (the year) 2000" will be those requiring degrees that RIC delivers.**

Paquette, assistant director of OASIS, the office which is currently overseeing the center's work, the number of companies seeking to employ soon-to-be-graduates of RIC has increased this year. Whether it's a one or 100 percent increase is not as important in 1995, she says, as it is that there is any increase at all in these difficult economic times. She expects the number of on-campus appointments scheduled with recruiters to increase as well. Last year, she recalled just over 200 appointments were made with about 40 employers. (Many seniors interview with more than one recruiter). In 1993 there were less than 125 appointments made.

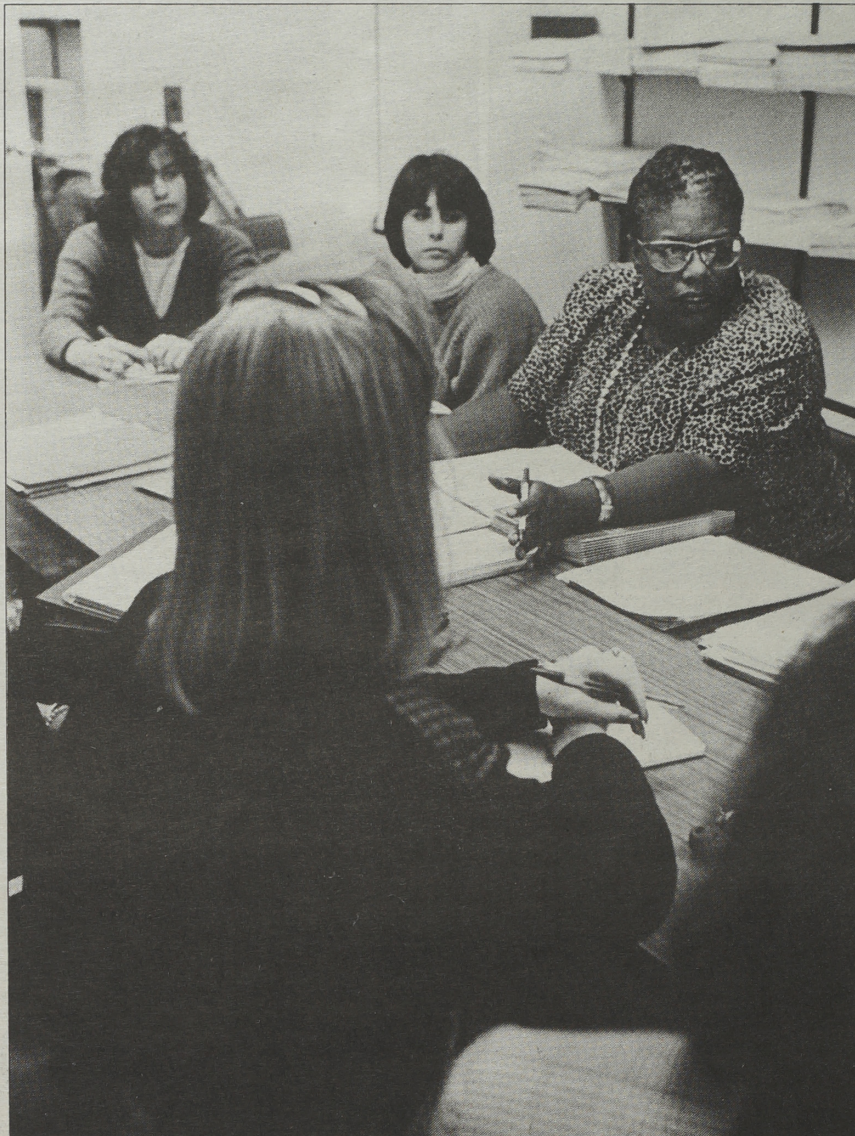
And if the economic picture continues to brighten in the years ahead, all of the "occupations with the largest number of projected job openings ...to (the year) 2000" will be those requiring degrees that RIC delivers.

According to the Rhode Island State Department of Employment and Training, the growth area for jobs in Rhode Island will be general managers and top executives, first-line supervisors, sales, secondary school teachers, elementary teachers, accountants and auditors and financial managers. According to the same source, the fastest rate of increase projected to be greatest by 2000 are computer engineers and scientists, human services workers and systems analysts, all areas of study offered by the College.

On the national level, RIC degrees will be valuable as well. The U.S. Bureau of Labor Statistics, expects the following occupations to have the greatest increase by 2005: Systems analysts; elementary and secondary teachers, marketing and sales worker supervisors, general man-

of being more involved, as well as going "to the students" has paid off. "They have a personal relationship with the students."

Weaver-Paquette reported that the classroom seminars in employment skills she began doing last year for junior and senior students were so successful, that this year Sharon Mazyck, career development coordinator, began speaking to freshmen and sophomores in var-



*Sharon Mazyck (at right) of the Career Development Center conducts a job search workshop.*

ious classroom and workshop settings to motivate the students early on to begin thinking about professional careers.

## April 5 job fair scheduled for Student Union Ballroom

It only takes one person to make a difference. In the case of the "Springtime Job Fair '95" being planned for Rhode Island College students, Kevin Dubois, secretary of Student Community Government, Inc., stepped forward to do just that...make a difference.

"This is something that I have wanted to see happen for years," Dubois said, "and it's finally taking place." Dubois is referring to organizing a job fair - scheduled for Wednesday, April 5, from noon to 3 p.m. in the Student Union ballroom - to offer students the opportunity to discuss job openings and qualifications with private businesses and public agencies.

The final number of businesses committed to participating is still being tallied, he said. With a month to go, confirmations from such locations as Bradley and

Roger Williams hospitals, Snelling International Personnel Service, Learning Forums and every branch of the armed forces are in.

Also expected are banks, police departments, travel agencies and other Rhode Island and Massachusetts businesses.

In addition, academic and support service offices are also invited to participate. Other highlights include a demonstration of the College's VAX system to access bulletin boards that show federal employment opportunities and the availability of the Copy Center during the afternoon.

Dubois and a committee of students are coordinating their efforts with a variety of offices on campus, including the Career Development Center. For further information, call 456-8088.

On a separate, but related front, Phyllis Hunt, RIC coordinator of student employment, has been working with colleagues from Brown, Providence College, Rhode Island School of Design, Salve Regina University and the University of Rhode Island designing the state's first job fair for teachers. This newly-formed organization - Rhode Island Consortium for Educators - has scheduled the first annual event for Tuesday, April 18, from 10 a.m. to 4 p.m. at the Winman Junior High School in Warwick.

Hunt says the event will precede by one day the annual Massachusetts Education Recruiting Consortium in order to make it convenient and less costly for those superintendents and principals from out-of-state districts to attend both sessions. So far, about 20 school systems have registered for the Rhode Island day. Among those include schools in California, Texas, Georgia, New York, Connecticut, Rhode Island, Virginia, and Las Vegas, Nevada.

"We are the pioneers in teacher education," Hunt says. "This is an attempt to open up the job market to our students. About 2,000 RIC students have been notified of the event. (Eligibility is limited to graduated seniors from January, May and August of 1994, and January and May 1995 students.)

For further information, call the office at 456-8031.



# Island Moving Company features new work in March performance



## ISLAND MOVING COMPANY

The dance program for the Island Moving Company's performance on Thursday, March 23, at 8 p.m. in Rhode Island College's Roberts Hall auditorium will feature one new work and two selections from the Newport company's repertory.

Performing at RIC as part of the on-going Rhode Island Dances series whereby the state's leading dance companies are showcased, the Island Moving Company is headed by artistic director Miki Ohlsen.

One of the repertory pieces, "Triad: Nine Short Dances," was choreographed in 1991 by Ohlsen to a score composed for the company by Geoffrey Gibbs, professor of music at the University of Rhode Island.

The musicians of the New Music Ensemble, under the direction of George Goneconto, will play the score, composed for horn, clarinet, three trumpets and percussion.

This is a classically inspired ballet based on the varying elements of love-tenderness, strength and passion. The music is built on the consonant sounds of the major and minor triads, while the choreography explores the twos and threes of human relationships, according to company publicist Dominique Alfandre.

The second repertory piece to be performed is "Memphis Moves" by Judy Wombwell. It is set to the

steamy rhythms of traditional Memphis blues. The mood moves from the gyrating energy of "Tutti-Frutti" to the lyrical passion of Memphis Slim's "Freedom."

Ms. Wombwell, who began her choreographic career over 10 years ago with the Island Moving Company, is ballet mistress for the Memphis Concert Ballet in Tennessee.

"Memphis Moves" will be performed by the full ensemble of Valerie Acquaviva of Boston; Issac Bostic, Suzanne Johnson Luoma and Judy Farrell, all of Newport; Jennifer Diedrich and Eva Marie Pacheco, both of Warwick; Mary Beth Murphy of Jamestown, Gregg Saulnier of North Providence, and Christina Seggos Doyle of Charlestown.

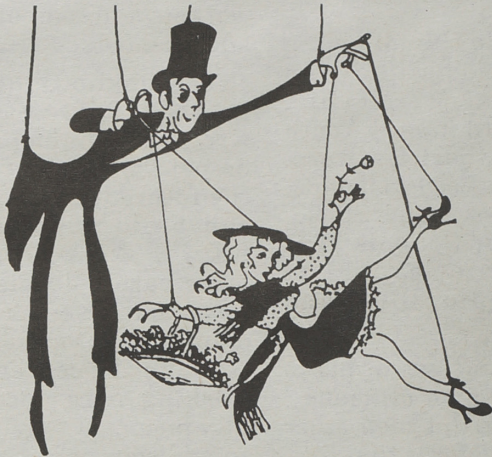
The evening's third piece, a new work entitled "Not" by Michael Bolger (as part of an Island Moving Company residency at Middletown High School), is the third Bolger has choreographed for the company.

The piece will feature five dancers dancing to music composed and assembled by choreographer and Newport musician Terry Grosvenor.

Tickets are \$10 general admission with discounts for students and senior citizens and may be purchased at the Roberts box office or by calling the Island Moving Company at 847-4470.

Rhode Island College Theatre presents

# My Fair Lady



Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from George Bernard Shaw's Play and

Gabriel Pascal's Motion Picture *Pygmalion*

Original Production Directed by Moss Hart

Directed by Raymond Picozzi

Musical Direction by Robert Elam

Choreography by Elaine Colaneri

April 20, 21, 22 – 8 p.m.

April 22, 23 – 2 p.m.

Roberts Auditorium

Reserved Seats – \$12; Senior Citizens – \$10; RIC Students – \$5

Reservation only with VISA or MasterCard 456-8060

Reasonable accommodation upon request.

Funded in part by the RIC Performing and Fine Arts Commission



SOPRANO KAREN HUNT will perform with the Rhode Island College Symphony Orchestra, under the direction of Edward Markward, in a Department of Music concert Monday, March 20, at 8:15 p.m. in Roberts Hall auditorium. On the program are John Adams' "The Chairman Dances," Richard Strauss' "Four Last Songs" and Robert Schumann's "Symphony No. 3 in E-flat Major, Opus 97, Rhenish." Admission is free.

## An Irish Festival

performed by the American Band,

conductor, Francis Marciniak

Friday, March 17

8:15 p.m.

Roberts Hall auditorium

Tickets \$10. Buy one and get one free.



Celebrate St. Patrick's Day with a generous serving of Irish musical fare ranging from the stirring "Soldier's Song" to the sentimental favorite, "Danny Boy." The program will also include jigs, ballads, marches and novelty features.

Call 456-8244 for ticket information.



# Stuttgart Chamber Orchestra, on 50th anniversary tour, performs March 21 on Roberts stage

by George LaTour  
What's News Associate Editor

The internationally celebrated Stuttgart Chamber Orchestra, on its 11th North American tour since its founding 50 years ago after World War II, will make its presence felt at Rhode Island College's Roberts Hall auditorium on a Tuesday, March 21, performance.

Beginning at 8 p.m. under the direction of Dennis Russell Davies, principal conductor, the 17-member orchestra will perform pieces by Shostakovich, Kancheli, Diamond and Glass.

Soloist Kim Kashkashian on viola will be featured in Giya Kancheli's "Abii ne viderem" which has been recorded on the ECM New Series label.

Philip Glass' "Symphony No. 3" (1994) in four movements, which concludes the program, was commissioned by the Stiftung Wurth Corporation in honor of the orchestra's Golden Anniversary.

Founded in 1945 by Karl Munchinger, it gave its first performance little more than a year after the end of the Second World War. Munchinger had sought to create a very special ensemble with a definitely noble purpose: in the devastating aftermath of the war, he wished to create a German orchestra to act as musical ambassadors of good will, able to tour easily throughout the war-shattered European continent.

He sought to establish the type of ensemble capable of playing not only well-known and recognized masterpieces of the day, but also the classics of the Baroque Era, which were somewhat neglected at that time.

In this manner was seen the rebirth of the chamber orchestra — a familiar ensemble today, but at that time, almost unknown since the works of Beethoven and later composers had begun to demand the resources of a full symphony orchestra.

Noted the *Detroit News*: "These Stuttgarters are a proud, disciplined group of players whose ability to communicate is at times profound.



STUTTGART CHAMBER ORCHESTRA

"Their sensitivity to each other, their ability to position each individual thread of musical material properly within the larger context, their range of color and the unflagging dramatic tension of their work puts them at the very top of their field.

"Watching them perform is a true pleasure."

Today, the members of that orchestra comprise a truly international ensemble, chosen from among the very best musicians in many countries, including, Hungary, Japan, Britain, the United States, France, Turkey, Romania and Austria in addition to Germany.

And, indeed, they have performed

internationally with countless tours of Europe, North and South America, Russia, Asia, the Far East and Africa.

Davies, who became the chief conductor of the orchestra this year, is widely acknowledged as one of classical music's most innovative musicians as both conductor and pianist.

He has lived in Germany since 1980, but maintained an active presence on the American scene serving as guest conductor of the Boston Symphony, music director of the American Composers Orchestra at Carnegie Hall and principal conductor of the Brooklyn Philharmonic Orchestra.

Violist Kashkashian has appeared as soloist with major orchestras in New York, Berlin, Vienna, London, Munich and Tokyo. She is considered a champion of contemporary music and as such has commissioned and premiered works by Brehm, Kolb, Gubaidulina, Penderecki and Schnittke.

Reserved seat tickets are \$16 with discounts available for senior citizens and students.

Order tickets by phone via VISA or MasterCard by calling 456-8194 daily 10 a.m. to 4 p.m. or at the Roberts box office daily from 10 a.m. to 4:30 p.m. and until time of performance on March 21.

## Colonial Tuba Quartet brings diverse repertory to RIC

Colonial Tuba Quartet, which performs compositions from the Baroque, Classical and Romantic periods as well as many from the early and late 20th Century, will perform in the Rhode Island College Chamber Music Series Wednesday, March 22, at 1 p.m. in Roberts Hall 138.

The performance is free and open to the public.

The Colonial Tuba Quartet gives the audience an opportunity to hear brass chamber music but with a soothing sound comparable to a string quartet. The sounds of the trumpets and trombones are replaced with the more mellow sounds of two euphoniums and two tubas.

Their sound has been compared to a men's chorus and also to the Alphorn ensembles heard in Switzerland.

Formed in 1989 by Mary Ann Craig,

Gary Bird, Gregory Fritze and Jay Hildebrandt out of a desire to perform and encourage new works for the tuba quartet medium, the quartet has performed in Japan, Switzerland and Germany as well as a number of sites in the United States.

Composers such as David Baker, Arthur Frackenpohl, Jack Stamp, Robert Hogenson have written works especially for this group.

In 1992, a Colonial Tuba Quartet commission, "Dances: Four Tubas" by Ken Pullig, won a composition award from the Tubists Universal Brotherhood Association. The quartet also plays compositions in the lighter vein including the popular music of George Gershwin, Duke Ellington, Tommy Dorsey and the Beatles, among others.

For information, call John Pellegrino, series coordinator, at 456-8244.



COLONIAL TUBA QUARTET



# RIC CALENDAR

MARCH 13 - 27

## Sundays

**8 p.m.**—*Catholic Mass* to be held in Sweet Lounge.

## Mondays

**11 a.m. to 1 p.m.**—*Volunteer at a Soup Kitchen*. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

## Tuesdays

**11 a.m.**—*Biofeedback-Assisted Relaxation* to be held in Craig Lee 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

**Noon**—*Bible Sharing* in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

**7 to 8:30 p.m.**—*Catholic Student Association* meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

## Thursdays

**Noon**—*Prayer Service* held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

## 15 Wednesday

**12:30 to 2 p.m.**—*"Women and Disabilities"* Sara Weiss, peer advisor to students with disabilities, will talk at the Women's Center.

## 17 Friday

**8:15 p.m.**—*Music: American Band "An Irish Festival"* to be held in Roberts Auditorium. General admission \$10; buy one, get one free.

## 20 Monday

**8 p.m.**—*Rock Hunt '95* featuring "Unless" & "Go Man Go" to be held in the Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

**8:15 p.m.**—*Music Rhode Island College Symphony Orchestra* to be held in Roberts Auditorium.

## 21 Tuesday

**2 p.m.**—*Music: Master Class with Karen Hunt*, soprano to be held in Roberts Recital Hall, room 138.

**7 to 9 p.m.**—*United by Diversity Panel* to be held in Browne Hall Lounge. Sponsored by BSWO and Browne Hall.

**8 p.m.**—*Music: Stuttgart Chamber Orchestra*, part of the Performing Arts Series to be held in Roberts Hall Auditorium. General admission \$16, senior citizens and RIC faculty/staff \$14, non-RIC students \$12, RIC students \$4.50.

## 22 Wednesday

**1 p.m.**—*Chamber Music Series* present *The Colonial Tuba Quartet* to be held in Roberts Recital Hall, room 138.

## 23 Thursday

**4 to 5 p.m.**—*"Celebrating the 75th Anniversary of Women's Suffrage."* Part of Women's History Month at Rhode Island College-History Department Annual Symposium. Call 456-8039 for location.

**8 p.m.**—Rhode Island Dances Series presents *Island Moving Company* to be held in Roberts Hall Auditorium. General admission \$10, senior citizens, groups, non-RIC students, and RIC faculty/staff \$8; RIC students \$6.

## 24 Friday

**11 a.m. to 1 p.m.**—*"Stages in the Development of a Feminist Identity"* Sponsored by Women's Studies Program, to be held in Donovan Dining Center, President's Dining Room.

## 25 Saturday

**Noon to 2 p.m.**—*Muppet Movie* (for kids of all ages!) to be held in Gaige Hall Auditorium. Admission: A Penny A Person. Sponsored by the Campus Center, 456-8034.

## 26 Sunday

**11:30 a.m.**—*Grocery Bingo* to be held in Donovan Dining Center. Free. Sponsored by the Campus Center, 456-8034.

**6 p.m.**—*"Murder at the Irish Wake"* Murder Mystery Dinner to be held in Donovan Dining Center (doors open at 5:15 p.m.) \$5 for students with RIC ID (bring to performance), \$10 for non-RIC students. Includes pasta dinner. Sponsored by RIC Programming and the Campus Center, 456-8034.

## 27 Monday

**8:15 p.m.**—*Rhode Island College String Orchestra & Rhode Island College Chorus* to present a program in Roberts Hall Auditorium.



**POOL OF LOGIC**, 1989, mixed media on paper, 50" x 38" is one of the works by Willy Heeks on exhibit in Rhode Island College's Bannister Gallery April 6-29. Heeks, born in Providence, is a 1973 graduate of the University of Rhode Island. The exhibit is free and open to the public. For more information, call 456-9765.

## Sports Events

### 14-17 Tuesday

TBA—*RIC Women's Softball* at Women's Intercollegiate Training Camp.

### 21 Tuesday

**3 p.m.**—*RIC Men's Baseball* at US Coast Guard Academy.

### 23 Wednesday

**3 p.m.**—*RIC Men's Baseball* at Stonehill College.

### 25 Saturday

**Noon**—*RIC Men's Baseball* vs. Nichols College. Home.

**Noon**—*RIC Men's Track & Field Relays*, Noon-field events; 2 p.m.-running events.

### 27 Monday

**3 p.m.**—*RIC Men's Baseball* at Bridgewater State College.